Seasonal 2026-27 & Summer Programme

For guidance on what to enter in each competition, see:

'QUICK REFERENCE COMPETITION RULES 2026-2027 SEASON' below on P2 & P3

08/09/2026	**Lecture**	**Special joint event with Nantwich 'Fine Art Architecture'** **PLEASE NOTE: AWAY NANTWICH CC**	by **David Boam**
15/09/2026	**Social**	EAGM & President's Evening + How to easily create a Panel	by **Les**
22/09/2026	**Members Evening**	High key and low key images lead by Marc Brimble	***Hand-in for competition 29/9/26***
29/09/2026	**Club Comp**	**OPEN CLUB COMPETITION No.1**	Judge**: Linda Bell**
06/10/2026	**Lecture**	The Magic of Mull Wildlife Lecture	by **Peter Allcock**
13/10/2026	**Members Evening**	Q & A session on matters photography	***Hand-in for competition 20/10/26***
20/10/2026	**Club Comp**	**OPEN CLUB COMPETITION No.2 Judge Andy Polakowski**	
27/10/2026	**Inter-Club**	Whitchurch v Nantwich at ***HOME***	Judge: **Steve Clifford**
03/11/2026	**Friendly Comp**	Captured in Camera	
10/11/2026	**Lecture**	'Standing in the sky' - Landscape & astrophotography	by **Ian Asprey**
17/11/2026	**Members Evening**	Projects in photography	by **Marc Brimble & Phil Burness**
24/11/2026	**Members Evening**	Bring along your high key and low key images for discussion	
24/11/2026	**Inter-Club**	5 Towns Monochrome Competition ***AWAY*** at Nantwich	t.b.c.
01/12/2026	**Inter-Club**	Whitchurch v Newport at ***HOME***	Judge: **Ian Whiston**
08/12/2026	**Friendly Comp**	It's a Knockout competition PDIs	
15/12/2026	**Members Evening** **Social**	Projects ***Update*** with **Marc Brimble & Phil Burness**	Christmas Party and Quiz
22/12/2026 29/12/2026 05/01/2027		Seasonal Break	
12/01/2027	**Lecture**	ZOOM PRESENTATION What are we going to do about AI?	by **Christine Widdall**
19/01/2027	**Members Evening**	Possible Macro Part 2 Practical with Stuart Ord	***Hand-in for competition 26/1/27***
26/01/2027	**Club Comp**	**OPEN CLUB COMPETITION No.3 This Year's Work**	Judge**: Bob Goode**
02/02/2027	**Members Evening**	MCPF Travelling Portfolio of prints from MidPhot 2026	
08/02/2027	**Inter-Club**	Nine Towns ***AWAY***	
09/02/2027	**Lecture**	A talk by Andy Munro from Oswestry Photographic Society	
16/02/2027	**Friendly Comp**	Phone Photography competition	***Hand-in for competition 23/2/27***
23/02/2027	**Club Comp**	**OPEN CLUB COMPETITION No.4**	Judge **Roger Evans**
02/03/2027	**Lecture**	ZOOM PRESENTATION Photographing Insects in the Field	by **Christine Widdall**
09/03/2027	**Lecture**	**Special joint event with Nantwich 'Photographing Liverpool'** **AT PEARL YARD – NANTWICH CC MEMBERS TO JOIN US**	by **Geoff Drake**
16/03/2027	**Inter-Club**	3 Towns Inter-club Whitchurch v Wrexham v Oswestry at ***HOME***	Judge **TBA**
23/03/2027	**Friendly Comp**	SET SUBJECT COMPETITION 'Above and below eye level'	
30/03/2027	**Members Evening**	Presentation of projects	***Hand-in for competition 6/4/27***
06/04/2027	**Club Comp**	**IMAGE OF THE YEAR COMPETITION**	Judge: **Rev. Richard Hainsworth**
13/04/2027	**Members Evening**	Photo walk in Whitchurch	
20/04/2027	**Friendly Comp**	AV and Panel Evening	
27/04/2027	**AGM**	AGM and Presentations with nibbles and drinks	



Whitchurch Photographic Society - Summer Programme 2026

As each event approaches, the leaders will update you with more details.

Date	Place	Topic	Leaders	Information
Sunday 24th May 2026	**Hilbre Island, Wirral**	Landscape, flora and fauna photography	Marc Brimble Patrick Miles	Access to Hilbre Island is only possible at low tide. It's an easy 2 mile walk across the sands each way.
Sunday 31st May 2026	**Warmingham Lane, Middlewich,**	Sports photography	Louise and Tony Phelps	Moto Cross racing Warmingham MX Circuit
Saturday 13th June 2026	**Birmingham**	Street and architecture photography	Les Jones Patrick Miles	Train from Whitchurch a good option. Old and new architecture Victoria Square, Library building, canals etc
Sunday 12th July 2026	**Brown Moss**	Macro	Les Jones Stuart Ord	Brown Moss Nature Reserve near Whitchurch.
Saturday or Sunday 26th/27th July	**Battlefield, Shrewsbury**	Battle of Shrewsbury	TBA	The Battle of Shrewsbury Medieval Weekend
Sunday 9th August	**Whitewater Rafting Centre nr Bala**	Action photography	Les Jones	Dramatic rafting and kayaking action along the river. Excellent riverside café.
Saturday 15th August 2026	**Chester**	Street photography	TBA	Chester Pride. Colourful parade.
Saturday 19th Sept 2026	**Cheshire Polo Club, near Tarporley**	Action photography	Louise & Tony Phelps	Opportunity to photograph all the excitement and thrill of polo for free.

QUICK REFERENCE COMPETITION RULES 2026-2027 SEASON

'CLUB' are formal comps (competitions), usually evaluated by an invited judge. The points that the judge awards to each member's image are accrued during the WPS 'season', the member who accrues the most points being the **WPS POTY** ('Photographer of the Year'). There are two sub-divisions, '**Print POTY**' and '**PDI POTY'**. If a tie breaker situation occurs, the member who has the greater number of higher placed images is the winner.

'FRIENDLY' are informal comps judged by the WPS members on the night. The results of these **DO NOT** count in respect of **'POTY'**.

'WHEN' was the image taken?

'ANY' means at **any time**. ** means 365 days prior to the closing date of comp as per current season Programme**.**

You can enter an image into a maximum of three **FRIENDLY** comps, but once that image has been placed in the TOP THREE, it cannot be entered into another **FRIENDLY** comp, but it can be subsequently entered into a **CLUB** comp.

An image previously entered into a **CLUB** comp cannot be entered into a **FRIENDLY** comp, one exception being the AV Friendly comp where the member may need to use many images to compile an AV.

You can enter an image into a maximum of three **CLUB** comps, but once that image has been placed in the TOP THREE, it cannot be entered into another **CLUB** or **FRIENDLY** comp, but you can still enter it into the **'Image Of The Year'** comp. Once you have entered any image into an **'Image Of The Year'** comp, you cannot enter that image into **ANY** later competitions, either **CLUB** or **FRIENDLY**.

Competition	Type	Colour Prints	Mono Prints	Colour PDIs	Mono PDIs	MAX. TO SUBMIT	WHEN Taken
Open Club Nos.1 & 2 - Any Subject	CLUB	2	1	2	1	= 6	ANY
Open Club No. 3 - Any Subject "This Year's Work"	CLUB	2	2	1	1	= 6	**
Open Club No. 4 - Any Subject PDI's Only	CLUB	X	X	2	2	= 4	ANY
"Image of the Year"	CLUB	2	2	1	1	= 6	ANY
"Captured in Camera" **Any Subject Images can ONLY be: GLOBALLY Cropped / Sharpened / Colour Corrected - NO cloning in / out or object removal. NO LOCAL ADJUSTMENTS**	FRIENDLY	X	X	4 Mon or Col		= 4	ANY
"It's a Knockout"	FRIENDLY	X	X	4 Mon or Col		= 4	ANY
Committee Set Subject 2026 ***"Above and Below Eye Level"***	FRIENDLY	1	1	1	1	= 4	ANY
Panel A set of images which are ***linked*** or ***related*** to a subject/topic. Images to be mounted on a board of ***any*** size ***up to*** A1 (23⅜" x 33⅛" / 59.4^{cm} x 84.1^{cm}) in portrait or landscape orientation.	FRIENDLY	Your panel can have ***any*** number of images Colour, Mono, or both bearing in mind that only so many will fit on an A1 board. The more images on the board, the smaller they will be – ***find the right balance.*** Bring your panel on the night					ANY
AV 'Pictures to Music', or 'Documentary'. Circa 4 mins. As a ***very*** rough guide, if your video is 3 minutes long, display each image for about 10 seconds = 18 images. If 4 mins = 24 images. A longer video is acceptable if you feel the extra length is ***relevant*** to a story you are telling.	FRIENDLY	A maximum of ***two*** videos. Bring them on the night on a memory stick. Most popular video formats (mp4; avi; wmv; etc.) are OK (not *specific* MAC formats).					ANY
Images taken with your Phone	FRIENDLY	X	X	4 Mon or Col		= 4	ANY

PHOTOENTRY

ANY IMAGE you enter into a **CLUB** comp irrespective of whether it is a PRINT or PDI comp, must be uploaded to **PhotoEntry** before the competition closing date. Prints also must be handed in by the closing date. All closing dates are listed on the preceding Programme. Members unable to upload, or meet these deadlines for circumstances beyond their control may be granted an extension by the Competition Secretary where possible.

Copies uploaded to PhotoEntry must be in sRGB colour spectrum and .jpeg image format.

The size of your uploaded copy, must not exceed 1600 pixels ***horizontally*** and 1200 pixels ***vertically*** (but can be less).

It is advisable to place a thin contrasting border of about 2 pixels around your image to aid projection (against a black background). Do this ***before*** you resize to fit the 1600 x 1200 limits.

IMPORTANT! When you resize your image, make sure you save the new smaller image with a DIFFERENT NAME, in order to preserve your original image.

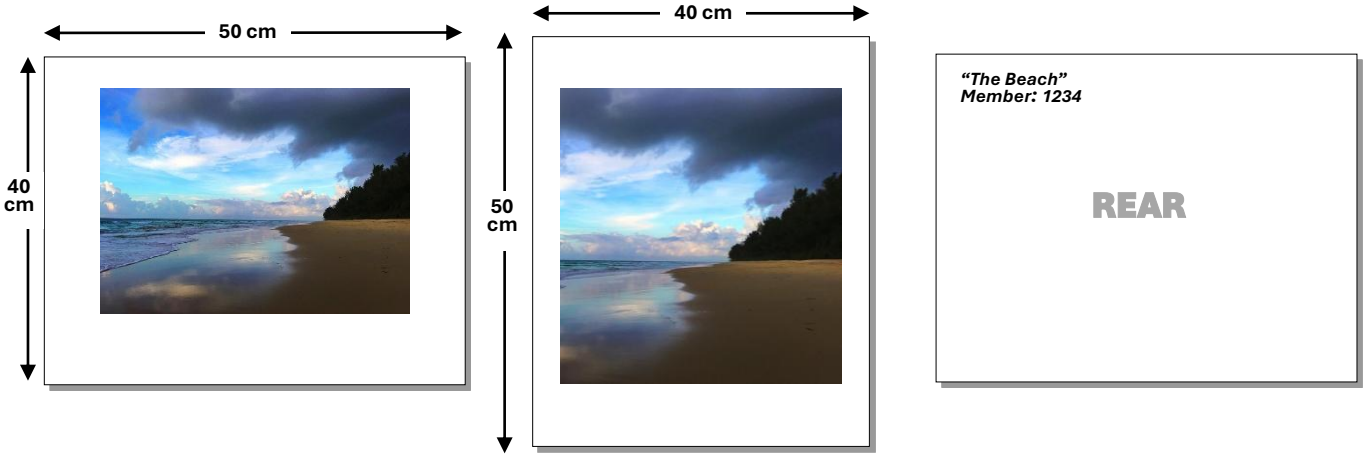
NOTE it is not essential that you Re-size and convert to sRGB as PHOTOENTRY will do it for you, BUT BEWARE, this may not produce an image to YOUR satisfaction. We advise that you do it. PhotoEntry will NOT upsize a smaller image.

Inter-Club	WPS enters a number of Inter-Club Competitions during the season. Selection Meetings comprising of Committee Members and invited Club Members are held regularly to decide what images are suitable for entry. Members who do not want their images entered into Inter-Club competitions should inform a committee member.

PRINTS

A print can be any size, provided it is mounted ***within*** a standard 500mm x 400mm mountboard, presented in Landscape or Portrait format.

A mountboard can be any colour, but please consider the comments at the bottom of the page regarding Judges.



There are three ways you can mount your print:

1. ***THIS IS THE PREFERRED METHOD*** Cut a hole in your mountboard *fractionally* smaller than your print, affix your print to it, and then affix a full backing board using double sided tape or adhesive.– note that mountboards can be purchased with pre-cut holes to accommodate A4 or A3 prints, but this may hinder your creativity by restricting the dimensions of your image.
2. Alternative 2, fix your print directly onto the face of a standard mountboard using spray adhesive or double-sided tape.
3. Alternative 3, once you have cut your mountboard and affixed your print to it (as in 1), affix a smaller backing board. Note that prior to competitions, prints are stored on top of each other. If you secure a smaller mountboard using sticky tape, please ensure that this is ***FIRMLY AFFIXED*** and cannot peel, as this could damage somebody else's work stored below.

   On the ***TOP REAR LEFT CORNER*** of any print submitted, you must write the ***TITLE*** of your image and your ***WPS MEMBERSHIP NUMBER*** (***not your name***). PLEASE ENSURE THIS IS CLEARLY LEGIBLE = NOT WRITTEN FAINTLY WITH A THIN PENCIL ON A GRAY BACKING BOARD. USE BLACK PEN, OR A FIRMLY AFFIXED LABEL. During the competition, this information needs to be clear in DIM LIGHT.

WPS will not be responsible for damage to an image caused by incorrect mounting.

There are links on the club website regarding mounting, and usually once per season, we have a practical session at the club house.

See Here: **https://www.whitchurchphotographicsociety.org.uk/learning-zone**

This is the club 'LEARNING ZONE' page.

There are also links regarding Producing Videos and Uploading Images into PhotoEntry, plus other useful resources.

ADVICE REGARDING IMAGES AND JUDGES

All Judges have their own preferences.

- Some on occasion may mark an image down for being poorly mounted.
- Some may consider a mountboard colour to be inappropriate.
- Some may mark an image down for not having a border on a PDI showing the outline of a projected image.
- Conversely, some may mark an image down for having too big a border, or a border colour that they consider inappropriate.
- Some may consider the title of your image to be inappropriate or misleading.

Please think about these points carefully when you enter a competition.

FULL COMPETITION RULES

The above Quick Reference Rules ***are not comprehensive***.

Members should read the full Competition Rules which are detailed on the club website on the following link:

https://www.whitchurchphotographicsociety.org.uk/new-competition-rules-2026-on.pdf