Whitchurch Photographic Society – Seasonal 2025-26 & Summer Programme (P2 below)

For guidance on what to enter in each competition, see:
'QUICK REFERENCE COMPETITION RULES 2025-2026 SEASON' below on P2 & P3

09/09/2025	**Social**	President's Evening	***Hand-in for competition 23/9/25***
16/09/2025	**Lecture Away at NANTWICH CC**	Special event - Visit to Nantwich Photo Society to see **Howard Barlow** ***"A Retrospective of 50 years as a photojournalist, music photographer and street photographer".*** More details will be given soon. *The Senior Citizens Club will be closed*.	
23/09/2025	**Club Comp**	**Open Club Competition No 1**	Judge **Steve Clifford**
30/09/2025	**Members Evening**	Bring photos (prints and PDIs) from our 2025 summer outings	
07/10/2025	**Lecture**	Paul Hill - *"In a flash"*	***Hand-in for competition 14/10/25***
14/10/2025	**Club Comp**	**Open Club Competition No 2**	Judge **Andy Polakowski**
21/10/2025	**Lecture**	David Boag - an evening of instructional and guidance videos for all levels	
28/10/2025	**Practical Evening**	What makes a picture perfect? Group evening seeking the holy grail. Led by Marc	
28/10/2025	**Inter-Club**	*Nantwich vs Whitchurch (Away)*	Judge **TBA**
04/11/2025	**Lecture**	Andy Polakowski – *"50 Gold Images"*	
11/11/2025	**Friendly Comp**	It's A Knockout Colour and Mono PDI's	**Member Judged**
18/11/2025	**Members Evening**	Bring in PDIs (max 6) taken *creatively* within 3 miles of your home for us all to look at and chat about	
25/11/2025	**Club Comp**	**Open Club Competition No 4** - *PDIs (new)*	Judge **Roger Evans**
27/11/2025	**Inter-Club**	5 Towns Mono Competition (at Crewe)	Judge **Martin Pickles**
02/12/2025	**Members Evening**	Photographic projects - generating images to turn into Panels and AVs. Led by Marc.	
02/12/2025	**Inter-Club**	*Newport vs Whitchurch (Away)*	Judge **TBA**
09/12/2025	**Lecture**	Brian Law - *"Realising your potential"*	
16/12/2025	**Social**	Christmas Party & Quiz.	
23/12/2025	***No meeting***	*Seasonal Break*	
30/12/2025	***No meeting***	*Seasonal Break*	
06/01/2026	**CANCELLED**	- Due to bad weather' - Phil's talk now on 20/01/26	
13/01/2026	**Friendly Comp**	Captured in Camera Competition	**Member Judged**
20/01/2026	**Members Evening**	Phil Buckle - *"Lakeland Moods and Moments"*	***Hand in for competition 27/01/26***
27/01/2026	**Club Comp**	**Open Club Competition No 3** – *"This Years Work"*	Judge **John A Lewis**
03/02/2026	**Members Evening**	Sandy Robertson - *"Using textures as a technique or a theme"*	
09/02/2026	**Inter-Club**	Shropshire Inter-Club	Judge **Kylie Ann Martin**
10/02/2026	**Friendly Comp**	Committee Set Subject Comp	Judge **WPS Panel**
17/02/2026	**Lecture**	Richard Hainsworth - *"Hell is other people"*	
24/02/2026	**Members Evening**	Bring your 3 images using texture as the main element of your photograph	
TBA	**Inter-Club**	3-towns interclub Oswestry vs Wrexham vs Whitchurch (at Wrexham, Monday)	
03/03/2026	**Lecture**	Ian Whiston - *"The National Parks of East Africa"*	
10/03/2026	**Friendly Comp**	Panel and AVs evening	**Member Judged**
17/03/2026	**Lecture**	**ZOOM PRESENTATION** - Mick Watson *"My best wildlife 2011 to 2021"*	
24/03/2026	**Practical Evening**	Macro photography (led by Stuart and Les)	
31/03/2026	**Lecture**	**ZOOM PRESENTATION** - Martin Fry FRPS FBPE EFIAP /d3 AV-EFIAP/b APAGB *"Artist to Excellence"*	
07/04/2026	**Members Evening**	Prints challenge - members to bring 2 prints, and all to judge all the prints. With short talk on judging, and judging guidelines to help	
14/04/2026	**Friendly Comp**	Images Taken With Your Phone Competition (PDIs).	**Member Judged**
21/04/2026	**Members Evening**	"Why I love my gear". Bring it in, old or new, and tell others about it. Led by Marc.	***Hand in for competition 28/04/26***
28/04/2026	**Club Comp**	Image of The Year Competition	Judge **Ian Whiston**
05/05/2026	**AGM**	Annual General Meeting and Presentations with nibbles and drinks	

Whitchurch Photographic Society – Summer Programme 2025

Date	Place	Topic	Leader	Information
31/05/2025	***Liverpool***	Street & architecture photography	Phil Burness	*TBA* *Train from Whitchurch is a good option.*
08/06/2025	***Manchester***	Street & architecture photography	Phil Burness	*TBA* *Train from Whitchurch is a good option.*
20/07/2025	***Bala***	Sport / action photography.	Les Jones	*Les will circulate all members with information nearer the date.* *Car sharing where possible.* Kayaks and rubber rafts paddling down a very fast flowing, natural river course. Very good viewpoints (get your feet wet!), good facilities – café / toilets and bring your dog if you wish!
16/08/25	***Chester***	Street photography - Pride parade	Marc Brimble	*TBA*
13&14/09/25	***Anglesey***	Projects and learning	Marc Brimble	*TBA*

QUICK REFERENCE COMPETITION RULES 2025-2026 SEASON

'CLUB' are formal competitions (comps), usually evaluated by an invited judge. The points that the judge awards to each member's image are accrued during the Society 'year' (September to May), the member who accrues the most points being the Society 'Photographer of the Year'. If a tie breaker situation occurs, the member who has won more CLUB comps is the winner.

'FRIENDLY' are informal comps judged by the Society members on the night. The results of these DO NOT count in respect of 'Photographer of the Year'.

'WHEN' was the image taken? 'Any' means at any time. '*Year*' means during the previous 365 days prior to the date of the comp. NOTE that due to putting this back to January it will be YEAR + relevant dates in Nov, Dec 25 & Jan 26

Note that any image that has been placed in the TOP THREE of a CLUB comp, cannot be entered into another CLUB comp but you can enter it into the 'Image Of The Year' comp, however, if placed in the TOP THREE of this, that's it!

Any image entered into a FRIENDLY comp can be used later in a CLUB comp.

Competition	Type	Colour Prints	Mono Prints	Colour PDIs	Mono PDIs	MAX. YOU CAN SUBMIT	WHEN Taken
Open Club Nos.1 & 2 - Any Subject	**CLUB**	**2**	**2**	**2**	**2**	**8**	**Any**
Open Club No. 3 - Any Subject "This Year's Work"	**CLUB**	**2**	**2**	**1**	**1**	**6**	***Year***
Open Club No. 4 - Any Subject PDI's Only	**CLUB**	**X**	**X**	**2**	**2**	**4**	**Any**
"Image of the Year"	**CLUB**	**2**	**2**	**1**	**1**	**6**	**Any**
Captured in Camera - Any Subject **Images can ONLY be:** **Cropped / Sharpened / Colour Corrected** **NO cloning in / out or removal**	**FRIENDLY**	**X**	**X**	**4 Mon or Col**		**4**	**Any**
"It's a Knockout"	**FRIENDLY**	**X**	**X**	**4 Mon or Col**		**4**	**Any**
Committee Set Subject 2025 ***"A Record Cover"*** **You may add text** ***"A Book Cover"*** **to your image** ***"A Film / Play Poster!***	**FRIENDLY**	**1 Col or Mon** **1 Col or Mon** **1 Col or Mon**		**1 Col or Mon** **1 Col or Mon** **1 Col or Mon**		**6**	**Any**
Panel A set of images which are ***linked*** or ***related*** to a subject/topic. Images to be mounted on a board of ***any*** size ***up to*** A1 (23⅜" x 33⅛" / 59.4^{cm} x 84.1^{cm}) in portrait or landscape orientation.	**FRIENDLY**	Your panel can have ***any*** number of images Colour, Mono, or both bearing in mind that only so many will fit on an A1 board. The more images on the board, the smaller they will be – ***find the right balance.*** Bring your panel on the night					**Any**
AV - 'Pictures to Music', or 'Documentary'. As a rough guide, if your video is 3 minutes long, display each image for about 10 seconds = 18 images	**FRIENDLY**	A maximum of ***two*** videos circa 3 minutes. Bring them on the night on a memory stick. Most popular video formats (mp4; avi; etc.) are OK (not *specific* MAC formats).					**Any**
Images taken with your Phone	**FRIENDLY**	**X**	**X**	**4 Mon or Col**		**4**	**Any**

Inter-Club Competitions

Inter-Club

WPS enters a number of Inter-Club Competitions during the season. Selection Meetings comprising of Committee Members and invited Club Members are held to decide what images are suitable for entry.

PRINTS

A print can be any size, provided it is mounted ***within*** a standard 500mm x 400mm mountboard.

There are three ways you can mount your print:

1. Affixed to the rear of your mountboard in which you have pre-cut a window to your print dimensions, with a full backing board affixed by double sided tape / adhesive. ***THIS IS THE PREFERRED METHOD*** – note that mountboards can be purchased with pre-cut holes to accommodate A4 or A3 prints, but this may hinder your creativity.
2. Your print glued directly on the face of a standard mountboard using spray adhesive.
3. Affixed to the rear of your mountboard in which you have pre-cut a window to your print dimensions, with a smaller backing board to protect it. If this method is used, please ensure that no sticky tape is showing, or could peel, as when we store prints on top of each other, loose sticky tape could damage somebody else's work stored below.

On the ***REAR*** of any print submitted, you must write the ***TITLE*** of your image and your ***WPS MEMBERSHIP NUMBER*** *(not your name)*.

There are links on the club website regarding mounting, and usually once per season, we have a practical session at the club house.

See Here: https://www.whitchurchphotographicsociety.org.uk/learning-zone

This is the club 'LEARNING ZONE' page.

There are also links regarding Producing Videos and Uploading Images into PhotoEntry (see below), plus other useful resources.

HIGHLIGHTED ENTRIES (prints or PDIs), must be uploaded to **PhotoEntry** before the competition closing date. Not highlighted, bring on the night Print / Memory Stick.

Copies must be in sRGB colour format and .jpeg image format.

The size of your copy, must not exceed 1600 pixels horizontally and 1200 pixels vertically (but can be less).

It is advisable to place a thin contrasting border of about 2 pixels around your image to aid projection (against a black background). Do this ***before*** you resize to fit the 1600 x 1200 limits.

IMPORTANT! When you resize your image, make sure you save the new smaller image with a DIFFERENT NAME, in order to preserve your original image.

NOTE it is not absolutely essential that you Re-size and convert to sRGB as PHOTOENTRY will do it for you, BUT BEWARE, this may not produce an image to your satisfaction. We advise that you do it.